



WDAA 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS: (max points 220)	subtotal minus any errors			

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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 Name of Competition

 Date of Competition

 Name and Number of Horse

 Name of Rider

Final Score
Maximum Points: 220

 Points / Percent

 Name of Judge

 Signature of Judge



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PURPOSE
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; and harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

NEW REQUIREMENTS
 Half 20m circle at the working jog
 Halt 4 seconds

ENTRY NO: _____
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 4:00 (Small) or 5:00 (Large)
MAXIMUM PTS: 220

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	* COEFFICIENT	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.				
	C	Track right, working jog					
2	B - E	Half circle right 20m, working jog	Balance and bend on the half circle; straightness; regularity and quality of the jog.				
	E	Proceed straight ahead, working jog					
3	Between H & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.				
4	M - E	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; regularity and quality of the walks.		2		
	E	Working walk					
5	K	Halt 4 seconds. Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk; balance and bend in the corner.		2		
6	Between A & F	Develop working jog	Willing, smooth transition; balance and bend in the corner, regularity and quality of the jog.				
7	B - E	Half circle left 20m, working jog	Balance and bend on the half circle; straightness; regularity and quality of the jog.				
	E	Proceed straight ahead, working jog					
8	Between K & A	Develop working walk	Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk.				
9	F - E	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; regularity and quality of the walks.		2		
	E	Working walk					
10	H	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk.		2		
11	Between C & M	Develop working jog	Willing, smooth transition; regularity and quality of the jog; balance and bend in the corner.				
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.				
	X	Working walk					
	G	Halt, salute					

Leave arena at A in a walk with looped or long reins.